

Principal Co-Investigator. ReadingZimbabwe.com (since 2016)
Andrew W. Mellon Writer-in-Residence. Rhodes University
(May – August 2018)

EDUCATION

Ph.D. English. University of Kent. England. 2017.
Dissertation: Anarchies of the Mind: A Contrapuntal Reading of the
Poetry and Prose of Percy Bysshe Shelley and Dambudzo Marechera.
Supervisors: Prof Donna Landry and Prof Caroline Rooney
M.A. Creative Writing. Trinity College, Carmarthen. Wales. 2008.
B.A. (Hons) English & Communication. Midlands State University.
Zimbabwe. 2006. (First Class)

RESEARCH AND TEACHING FIELDS

African and diaspora literatures; digital humanities; philosophical
anarchism; Romanticism; creative writing; media studies; compara-
tive literatures; critical theory.

FELLOWSHIPS

2018 Andrew W. Mellon Writer in Residence, Rhodes
University, South Africa.
2017-18 NEW Inc residency fellowship, New Museum, New York, US.
2015-16 Knight-VICE Innovation Fellow, VICE Media, Knight
Foundation and CUNY Graduate School of Journalism.
2015 Tow-Knight Entrepreneurial Journalism Fellowship. CUNY
Graduate School of Journalism School, New York, US.
2007 Caine Prize Writing Fellowship. 7th Annual Caine Prize for
Writing in Africa Workshop, Lake, Naivasha, Kenya.
2004 Crossing Borders Creative Writing Fellowship. British Council
Zimbabwe and Lancaster University, UK.

AWARDS

2016 3rd Prize Winner, Haller Prize for Development Journal-
ism in Africa
2016 CNN Diversity Fellow
2010 The Felix Dearden Report on Race Award National Union of
Journalists Regional Press Awards, UK
2012 University of Kent Postgraduate Research Studentship.
University of Kent, England.
2006 Trinity College Research Scholarship. Trinity College,
Carmarthen, Wales.
2006 University Book Prize. Midlands State University, Zimbabwe.

GRANTS

2017 -2018 Dean's Faculty Research Grant. Virginia Common-
wealth University, Richmond, Virginia (with Nontsikelelo Mutiti)
2017- 2018 African Humanities Map Award, Consortium for Hu-
manities Centers and Institutes, University of Madison, Wisconsin, US.

BOOKS

Some Writers Can Give You Two HeartBeat. (Black Chalk & Co forthcoming, 2018).

Visa Stories: Experiences Between Law and Migration. Co-edited with Filippo Menozzi and Bahriye Kemal. Newcastle Upon-Tyne, Cambridge Scholars Publishing, 2013.

State of the Nation: Contemporary Zimbabwean Poetry. Co-edited with David Nettleingham. Faversham, Kent: Conversation Paperpress, 2009.

A Haunting Touch. Co-edited with A.J. Morgan. Cardigan: Parthian Books, 2007.

PEER-REVIEWED JOURNAL ARTICLES

"Anarchies of the Mind: An Imaginary Conversation between Two Writers." Wasafiri: The Magazine of International Contemporary Writing 2012 27.4: 82-88.

PEER-REVIEWED BOOK CHAPTERS

"A Brotherhood of Misfits: The Literary Anarchism of Dambudzo Marechera & Percy Bysshe Shelley." In Reading Marechera. Ed. Grant Hamilton. Suffolk: James Currey Publishers, 2013.

"Locating a Genre: Is Zimbabwe a Short Story Country?" In Writing Africa in the Short Story: Africa Literature Today 31. Ed. Ernest N. Emenyonu. Suffolk: James Currey Publishers, 2013.

"Inside Outside: The Politics of Exile." In Journeys Home: An Anthology of Contemporary African Diasporic Experience. Ed. Salome Nnoromele & Lisa Say- Lindsey. Trenton, NJ: Africa World Press, 2009.

SELECTED FESTIVAL READINGS

2018: Fall for the Book Festival, 'Recovering Zimbabwe's Legacy.'

2011: Ledbury Poetry Festival, 'Zimbabwe: New Generation Poets' with Kimberley Rose Kasirowore and Michael Tsingo.

2010: Canterbury International Arts Festival 'Launch of State of the Nation: Contemporary Zimbabwean Poetry.'

2007: Hay Festival, 'The Next Big Things.'

2007: Hay Festival, 'Classic Book Club: Whiteman in Africa' with Sir Peter Stothard and Peter Godwin.

2005. Harare International Festival of the Arts, 'Inauguration of the Poetry Café.'

2004. Uncwadi Writers Conference, 'Writing Against All Odds - From Apartheid to Democracy.'

SELECTED POETRY PUBLICATIONS

"Being A Nobody" in New Coin (Forthcoming, December 2018)

"Green Man Festival," in Out of Bounds: British Black & Asian Poets. Eds. Jackie Kay, James Procter & Gemma Robinson. Newcastle: Bloodaxe, 2012.

"In the House of Exile" and "Tomorrow is Long Coming," on Badilisha Poetry X-change, 2010.

"Two Poems" in The Warwick Review Vol. 3 No. 4 December 2009.

"The distorted looking glass" & "Crossing the Line" in Exiled Ink! Autumn-Winter 2008, Issue 10, p. 9

"The World According to Conrad," "Entrepreneurship" (republication), in Farafina, Vol 11, 2008 (guest edited by Petina Gappah)

"On a rainy street," in A Haunting Touch, Eds. Tinashe Mushakavanhu and A.J Morgan. Cardigan: Parthian Books, 2007.

"Entrepreneurship," on Poetry International Web, 2005.

RECORDED POETRY

'Amafikizolo' (studio recording) featured on Budding Echoes: A collection of poetry Cd. Harare: Budding Writers Association of Zimbabwe, 2006.

SHORT STORIES

"Postcards" in Jungfrau : An Anthology from the 7th Caine Prize Workshop. London: The New Internationalist, 2007.

"Majoni" in A Haunting Touch edited by Tinashe Mushakavanhu and A.J. Morgan. Cardigan: Parthian Books.

"The Harare Hermit" in Short Writings from Bulawayo III edited by Jane Morris. Bulawayo: amaBooks, 2005.

"City Insomnia" in Writing Now: More Stories from Zimbabwe edited by Irene Staunton. Harare: Weaver Press, 2004.

"Amainini Wendy" Short Writings from Bulawayo II edited by Jane Morris. Bulawayo: amaBooks, 2004.

CONFERENCES, EXHIBITIONS, AND READINGS ORGANIZED

Some Writers Can Give You Two Heartbeats Exhibition, opening November 15 2018" January 31 2019. Virginia Commonwealth University. US.

Caine Prize Writers in the Supermarket, April 2, 2014, Meikles Mega Market, Harare. Funded by Meikles Foundation.

Visa Stories: Experiences Between Law and Migration, October 21, 2011, University of Kent. Co-organized with Filippo Menozzi and Bahriye Kemal for Radical Distrust, the ESRC-led cross- research council scheme Global Uncertainties: Security for a Changing World. (Conference proceedings were published as a book)

PUBLIC LECTURES

"Inventing the past" presented as Robert Lehman Visiting Speaker, Intra-Disciplinary Seminar, The Cooper Union for the Advancement of Science and Art, New York, US, January 22, 2018.

INVITED TALKS

"In the dark times, will there still be singing? The Imagination and Constraints in Zimbabwe" Duke University, February 26 2018.

"Tweeting and Reading Zimbabwe Today: A Conversation with Tinashe Mushakavanhu" Forum for Scholars and Publics, Duke University, October 4, 2016.

"Memory, Erasure and Virtual Repatriation: The Zimbabwean Case," GC Digital Initiatives, The Graduate Center, CUNY, February 21, 2018

Invited discussant, African Mobilities - Im/mobility + Afro-Imaginary, Moderated by Mario Gooden and Mabel O. Wilson, Global Africa Lab at Columbia GSAPP, New York, February 17, 2018.

"The Zimbabwean Intellectual in the Social Media Age" Krieger School of Arts & Sciences, Johns Hopkins University, February 21, 2017.

Invited discussant, The Future of News in Africa: Panel Discussion, NYC Entrepreneurial Journalism and Media Meetup, CUNY Graduate School of Journalism, May 10, 2016.

"Anarchists and visionaries: Dambudzo Marechera and Percy Bysshe Shelley," Humboldt University (guest speaker), July 9, 2010.

ADMINISTRATIVE & EXTRA-CURRICULAR ACTIVITIES

2019 — 2021 Editorial Review Board, African Studies Review

2014 — 2018 Chairperson, The Dambudzo Marechera Trust

2015 — Judge (Flash Fiction Category), Etisalat Prize for Literature, Lagos, Nigeria.

2008 — 2011, Researcher in Residence, Research Councils UK and Wellcome Trust, UK.

2005 — 2008, Executive National Secretary, Budding Writers Association of Zimbabwe (BWAZ), Harare, Zimbabwe.

LANGUAGES

English (fluent) French (conversant), Shona (fluent).